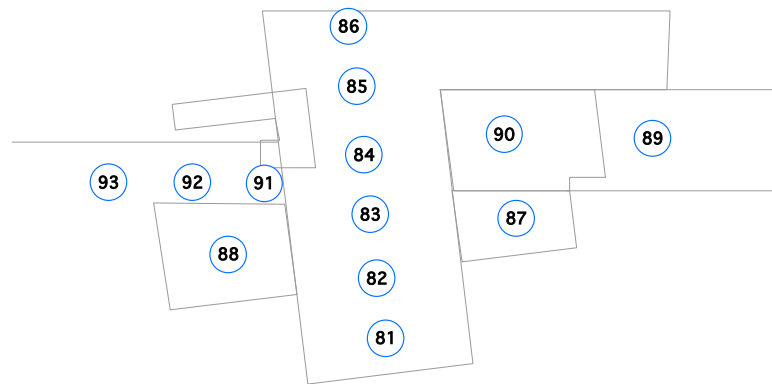
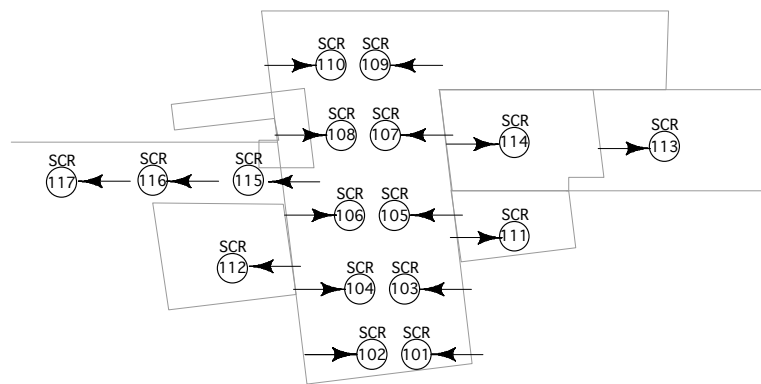


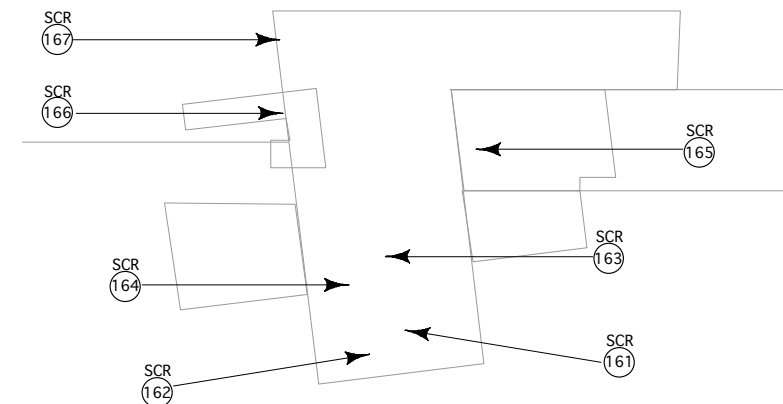
SL High Side - L201



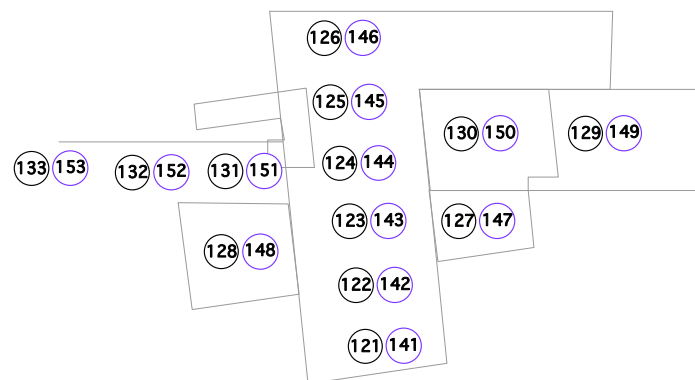
High X-ing Side COLOR CONTROL



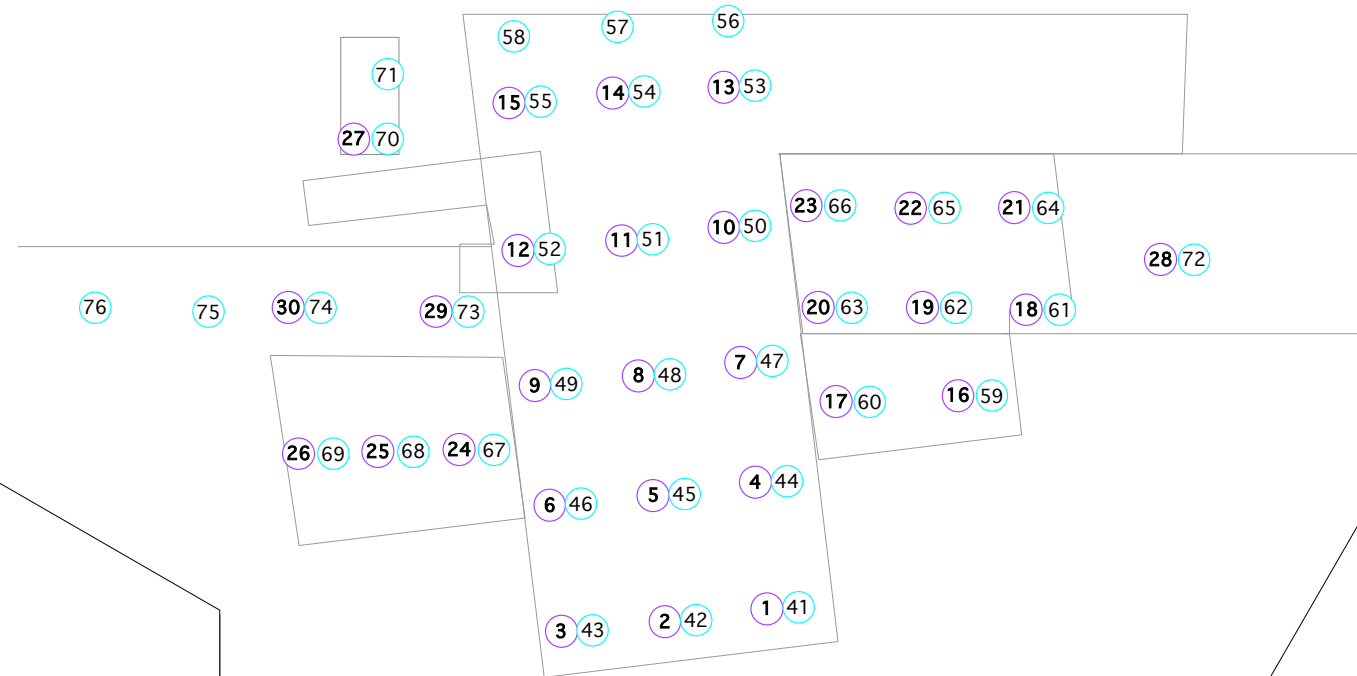
Shin Side COLOR CONTROL



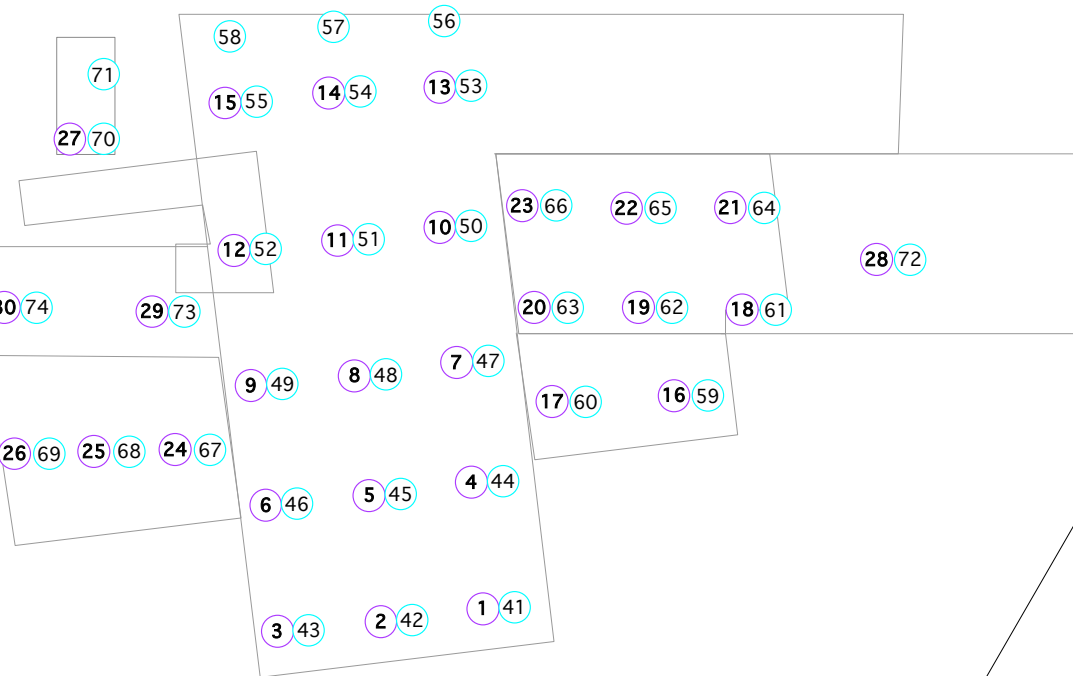
City Back Patt and ORG Down Patt



DR Warm Front



DL Steep Front



SPECIALS:

Fire Escape:

351 - Uplight
352 - Down
353 - Down

TAXIs:

361 - Taxi Top
362 - Taxi Back
385 - DC Taxi

I-Beam:

363 - I-Beam
364 - I-Beam

STROBES:

371: DS - Intensity
372: DS - Rate
373: US - Rate
374: US - Intensity

ORCH Down:

386 - Keys
387 - Birdie Boost

Low Balc Cloud:

380: SL
381: C/C
382: SR

368 - WINDOW
369 - Museum FRONT
390 - Deb Computer
391 - Sam F. Esc.

400 - Museum Back
401 - SR Cafe Low FRNT
402 - SL Cafe Low FRNT

405 - Low SR Front Blue
406 - Low SR Front Blue

410 - Ladder Up (W)
420 - Will c/c

271 - SL Paper Drop
272 - SR Paper Drop
430 - House Drop
431 - House Drop

I-Cues:

301: DL
302: DR
303: UL
304: UR

FP1: DL T
FP2: DC T
FP3: DR T
FP4: C/C
FP5: SR Bench
FP6: UL
FP7: UC
FP8: UR

FP9: Deb Apt
FP10: Cafe L
FP11: Cafe R
FP12: Sofa
FP13: PR Th
FP15: Museum
FP16: UL Store

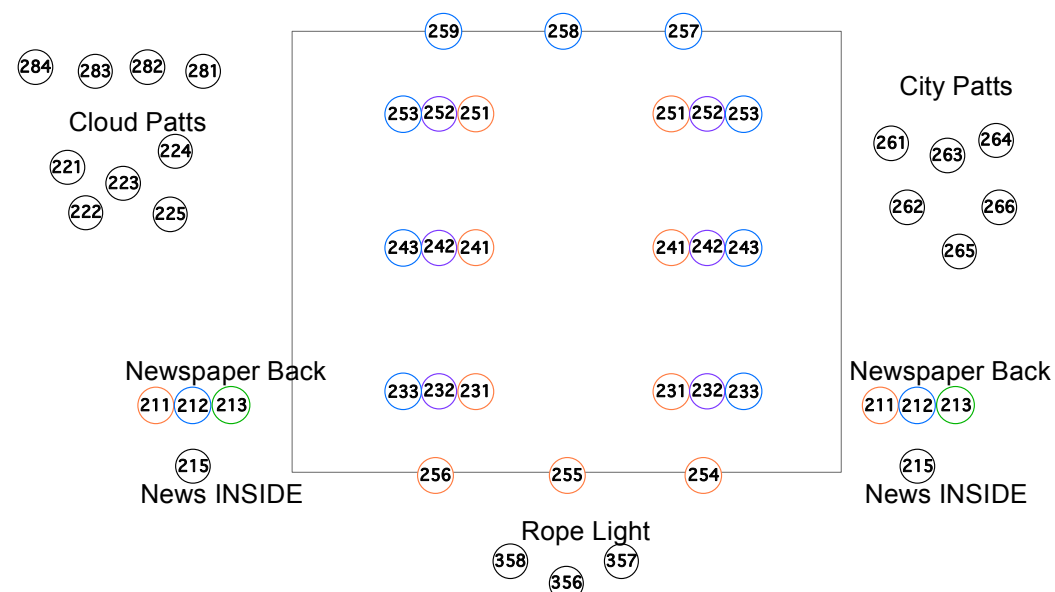
HOUSE LIGHTS:

460-464 : House

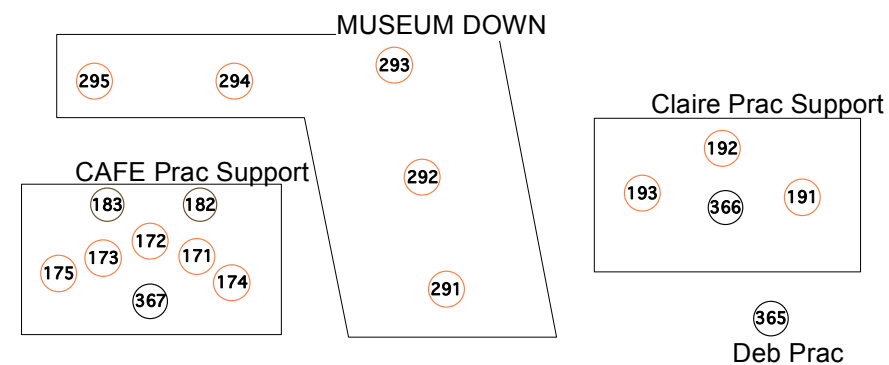
470-474 : Sconce

466 : Balc Stair
Fresnel

SCENIC TOOLS



PRACTICAL SUPPORT SYSTEMS



ME: Liz Sena
Draft: JMT
Revised: 5/11/2014
Contact Info:
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ORDINARY
DAYS

Round House Theatre
Ordinary Days
Director: Matthew Gardiner
Lighting Design: Justin Matthew Thomas

MAGIC SHEET
Plate: 1 of One
Date: 5/30/2014
Scale: N/A